



May 1, 2017



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The Mystery of our 2017 Mystery Dinner

By Michael Beck

This year our Mystery Dinner movable feast sailed aboard a Caribbean cruise ship, the Happy Voyager. (Though “Happy” Voyager might be more appropriate.) Things started off innocently enough as the passengers boarded, but a careful listener might have caught a whispered imprecation or two passing among crew members or between a few guests who realized (with a sinking feeling) that they recognized one another. Nonetheless, general merriment reigned and wine flowed freely as people enjoyed the bar and appetizers.

The first real hint of an unsettled evening surfaced when First Mate Bruce Seaworthy (Bruce Hale) introduced Captain Sjöman (David Eisenberg) who glibly promised a happy, a very happy voyage, setting the tone himself with a careless wave of one hand while the other gripped a brimming glass of wine.

As conversations and drinking – lots of drinking – resumed, one obnoxiously debonair guest stood out. Womanizer par excellence Maurice Rockefeller (Gene Paulin) showed off an immense diamond ring and flirted with every pretty lady in sight (married or not).



**Maurice Rockefeller with two of his ladies
(Photo Theresa Hassman-Paulin)**



Meanwhile sparks started flying between head chef Mrs. Patmore (Terry Hassman) and Food Manager Wenche Eklund. Patmore accused Wenche of skimping on food quality and pocketing the profits while Wenche retorted that Patmore was a slave-driving ogre of perfectionism, a charge that other crew members gladly backed up as they joined the fracas.

Tensions also built among those passengers who had reluctantly recognized each other. Rich heiress Happy Rockefeller (Mary MacMannus) was horrified to find her loose-living cousin Maurice aboard. Then she ran into Maurice’s abandoned wife, Eva Uroczy (Ewa

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Zielinski) with her 14-year-old daughter by Maurice in tow. As the two of them commiserated, they were joined by other ladies stirred up by the Don Juan act, including newlywed lesbian couple Pat and Sandi (Dorothy and Kerstin), and barmaid Joli du Vin (Michelle).

Numerous other players wove in and out of the hullabaloo. A steady stream of crew (and some guests) approached Ship's physician, Dr. Harriet to come away with their vial of sweet little happy pills. Straight-laced First Mate Seaworthy was seen shaking his head at the antics of his increasingly obvious motley crew, up to and including his wine-guzzling Captain. An omnipresent guest, the crusty Duchess of Wallington, gathered up the wealth of gossip and generously re-broadcast it. Passenger Mickey Spade (Michael Beck), a talk therapist (or so he said) wandered about, lending an ear to aggrieved souls who needed to vent. Mysterious, heavily-veiled Fredonia lurked in and around every nook and cranny – and exuded foreboding.

A malfunctioning stove delayed dinner and gave perfect cause for crew members to blame each other. It

also provided just enough time for the biggest set-to of the evening to erupt with a good half-dozen agitated folks surrounding Maurice, mostly accusing him. (Though one or two admirers defended him.) He loudly disclaimed his wife and 14-year-old daughter, while belligerently denying Cousin Happy's charge that his fabulous ring was actually hers – and stolen.

Luckily dinner intervened, and everyone enjoyed a wonderful meal along with a highly professional entertainment program (see Delphine's article for credits). It was a lovely respite from the commotion aboard the "Happy" Voyager.

Dessert, entertainment and a raffle did give a brief respite. But suddenly the ship's alarm went off. The Captain drunkenly announced that the ship had stopped, with something caught in the rudder. The First Mate reappeared. It was a drowned passenger, he announced, and at the end of a grappling stick, he held all that remained – a gory arm – with a giant ring still attached to one finger. With cries and gasps everyone looked around, and indeed there was no trace of Maurice Rockefeller, except for the arm and that damning ring.



Remains of Maurice (Marilyn Baker)

Captain Sjöman stumbled, with the mike wobbling in his one hand and a sloshing glass of wine in the other. He jabbered that everything was fine, jus' fine, he'd investigate the hell out of this murder. And that's when First Mate Seaworthy walked up, snatched the captain's cap off of Sjöman's head and relieved him of command.

But what was his authority? That's when it came out that Mickey Spade, nice sympathetic listener Mickey, was actually a hired private eye for the Cruise Line. He had brought authorization to fire the Captain if his

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The Interrogation (David Eisenberg)

own observations validated the company's suspicions, as indeed they had.

Seaworthy put Mr. Spade in charge the murder investigation, that being his line of work so to speak. There was certainly no shortage of people with motives to rid the world of Maurice. At first suspicion fell upon the mysterious Fredonia and a vial of liquid she been spotted with. And yes, she had stowed aboard to murder the Captain who had ruined her life in a nefarious affair years earlier. It turned out that what had stopped her was that the Captain's ignominious demotion had been punishment enough.

As others were interrogated, it turned out that the last person seen near Maurice was Cousin Happy, who had walked outside after him. Mr. Spade grilled her, and though at first she was cool and poised, upon being questioned about the Rockefeller name being dirtied by Maurice, she fell apart as though she'd seen a ghost. And indeed standing there beside her was the shade of Maurice, gracefully cloaked in white, pointing right at her.

And so another Mystery Dinner came to its proper resolution. And all was well that ended well.

Mystery Dinner

By Delphine Trowbridge

The Verdugo Hill Murder Mystery Dinner was a huge success. We had 55 attendees, some as audience and others as cast and crew members. The food and drinks, gift shops and entertainment helped people feel like they were on a real cruise ship. Captain Dave David Eisenberg)

and First Mate Bruce (Bruce Hale) piloted the evening along. Janet Damen prepared delicious food while Mrs. Patmore (Terry Hassman-paulin) kept a watchful eye. The bar was managed by Joli (Michelle Hale) and Wenche, (Wenche Eklund). Our shops sold candy, gift items and photos and were manned by Marilyn Baker, Hedi Herold and Annette Kargodorian.

We had great entertainment by Aaron Barnet, Mike & Dotty Sandford, Charlotte Feitshans, Wendy London and Rodger Maxwell. We had a stowaway named Fredonia (Carol Henning), a doctor (Judy Anderson), a widowed mother trying to find a husband for her daughter (Evelyn Alexander) and a real live Dutchess (Daphne Sturrock). Other interesting tourists were Pat Burns (Dorothy Burns), Sandi Wendt (Kerstin Wendt), Ewa Uroczy and her teen age daughter Cecilia (Ewa Zielinske and Cecilia Trowbridge.) Of course, we have a victim Maurice (Gene Paulin) and a murderess Happy Rockefeller (Mary Mac Mannes) and the detective Micky Spade (Michael Beck). I want to thank everyone for a grand performance and a fun evening. We even made some money for Verdugo Hills.

Griffith Park

By Delphine Trowbridge

Trail Conditions after the rains: The park is getting very overgrown, mostly with wild mustard and some of the smaller trails have become difficult to find. The rains have washed away some dirt, leaving loose rocks on the trails. More trees have fallen and poison oak is flourishing. There are also more rattlesnakes due to warmer weather.

The Hollyridge Trailhead is now closed with a fence and guards to keep people out. The neighborhood of Beachwood Canyon has been overwhelmed with people trying to get to Hollywood sign. On March 18th, the City closed the Griffith Park access to the trailhead and divert Griffith Park hikers and tourists away from Beachwood Canyon. The City Attorney's Office closed this historic access. Write letters of protest to the Mayor, Councilman David Ryu, and Parks General Manager Mike Shull.

See Carol Henning's article on p 6 for more information.

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Carrizo Plain National Monument

By David F Eisenberg



The Carrizo Plain National Monument is set aside to preserve what the central valleys of California looked like before massive farming and irrigation. It is over 500 sq mi in size. (If you are reading online, click [here](#) for a Google Map.)

2107 was a super-bloom year. Most of the monument was covered in wildflowers. Mike Sandford and Bruce Hale organized this outing. Saturday, they arranged for a tour of Painted Rock, a Native American sacred rock art site. They asked that no pictures be published of the art. However, it was ok to take a picture of the nesting owl above us. After lunch, David Eisenberg organized a cross-country walk through the flower fields.

Sunday, we had a tour of Saucilito Ranch. The ranch is open for touring only one day per year. Our visit coincided with a reunion of one of the families that used to own the property. One of the family members was



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born on the property in the 1920's. We had presentations from representatives for each of the families. We were able to see pictures of what the farmhouse looked like

when each family lived there. We also heard stories of what life was like in those early settlements. Eventually, the farm was sold to the Nature Conservancy.



CONSERVATION

Our Staircase Garden, an Update

By Evelyn Alexander

On April 10, several members of our conservation roundtable returned to our garden by our adopted Corralitos staircase to check out changes that occurred during the last couple of months. We were pleased to see couple of poppy plants were blooming along with the ice plants. Spring had come to our garden. We added more plants, weeded and watered. The garden is growing and eventually may cover the whole hill. It's work but well worth it to see it grow and prosper. This is an ongoing effort, if you would like to help in any way please let us know.

You Can't Get There from Here— The Closure of the Hollyridge Trailhead

by Carol Henning

It is “a group of letters, a word on the side of a steep hill that, unlike so many other cherished sites, cannot be visited, only seen from afar,” writes Leo Braudy in *The Hollywood Sign* (Yale University Press, 2011). “The Hollywood sign,” he remarks, immediately evokes the movie capital it looms over...and “the HOLLYWOOD over the shoulder of visitors lends an aura of status and prestige because they are near it.”

The sign differs from most other icons because its original purpose was so transitory—an advertisement for the real estate development of Hollywoodland. The Hollywoodland tract was built adjacent to the southwest corner of Griffith Park. Says Mike Eberts in his history of Griffith Park (HSSC, 1996), the sign was “hastily erected in 1923 to advertise the swanky subdivision on the hillside below it...”

For me, the Hollywood sign will always be associated with the two most important men in my life. Soon after my late husband and I moved to Hollywood, we hiked to the sign. In those days (1976) one could clamber right up to the letters. In the 1980s, it became impossible to do this. “A razor-wire topped cyclone fence surrounds the site, and the security system was upgraded in 2005 to include microphones, infrared video cameras, and



Our Staircase Garden

motion sensors twenty-four hours a day, monitored by the City of Los Angeles from an underground surveillance center,” according to Leo Braudy.

When he was a young comedy writer in Hollywood, my father and his writing partner would regularly abandon their typewriters and refresh themselves by hiking to the sign from my dad's apartment on north Ivar. He passed away in 2005, a day before I was scheduled to lead a Sierra Club hike up the Hollyridge trail to the Hollywood sign. I dedicated the hike to my father. Soon, access to the Hollyridge trailhead will be closed, we are told. Why?

Back in 1940, the M.H. Sherman Company owned a large parcel of land at the top of Beachwood Canyon, north of the paved road. The company conveyed a parcel, slightly over two acres, to Eben Coe. There was a problem in that there was no means of vehicular entry to the property sold to Coe. Sherman, therefore, granted to Coe “the right to use as a roadway in common” with Sherman “for the purpose of ingress and egress from the parcel of land” upon which the Sunset Ranch Hollywood

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Stables are located. Thus, a right of way easement was established. In 1945, Sherman sold the surrounding land to the City of Los Angeles and the land became part of Griffith Park. There seems always to have been some kind of gate at Beachwood Canyon where the public roadway ends and the easement begins. Until 2013, the gate was a T-bar design and was open during the day so that vehicles, even those not bound for Sunset Ranch, could drive through the gate and park on the right of way, on small lots gouged into the hillside. The pre-2014 gate also allowed unfettered access to pedestrians, who could walk along the easement to get to the City's Hollyridge trail. This public trail takes hikers into Griffith Park, allowing them to walk close to the Hollywood sign via Mt. Lee Drive, which is above the sign.

Until 2001, hikers could access the trail more or less where the easement begins by taking Beachwood to Hollyridge Drive. But, then, the owner of the private property where this trail access was located built a house, which cut off pedestrian access to the public trail. In response to this, perhaps, the City cut an access trail further up the paved easement leading to Sunset Ranch. Problem solved? Alas, no. "Although it has existed since the early 1920s as an actual object," Leo Braudy points out, "the Hollywood sign as the goal of tourist pilgrimage is in fact a comparatively recent phenomenon."

In the case of *SUNSET RANCH HOLLYWOOD STABLES vs CITY OF LOS ANGELES et al*, heard February 3, 2017, in the Superior Court of California, County of Los Angeles, the "parties stipulated that, at the time of the trial, approximately 15,000 pedestrians per month walk on the access road." The Court received testimony that, in recent years and largely due to information available on social media, "hiking has become popular, and many people want to walk the Hollyridge Trail to access the Hollywood sign on foot."

Testimony provided assurances that the City has encouraged pedestrian access to the Hollywood sign via the Griffith Park Observatory parking lot, and not via Beachwood Canyon. Indeed, Recreation and Parks bent over backward to keep Hollywood sign traffic out of nearby neighborhoods by re-opening part of Mt. Hollywood Drive to personal vehicular traffic. Due to the lamentations of hillside residents, swarms of sign-

seeking tourists were redirected to Griffith Park. A cheery report concluded that opening Mt. Hollywood Drive to private vehicular traffic "had a positive outcome of keeping the traffic out of the neighborhoods and... providing good customer service." Porta-potties, bottles of water, temporary fencing and traffic cones were hauled up for the event, and the report gushed: "It is obvious that this area can easily become the new go-to destination to view the sign." However, after traffic snarls, trampled wild-flowers, run-over animals, trash, erosion caused by eager photographers scrambling up and down hillsides, and howls from hikers and bikers, Recreation and Parks prudently re-closed Mt. Hollywood Drive to all non-emergency vehicles.

Now, shuttles will take people from the Sunset-Vermont Red Line station, or from Greek Theatre parking, up to the Observatory, a good place to gorge on Hollywood sign photo ops.

In April 2014, the City closed off access to the easement by motorists and pedestrians when it began construction on a new electric gate at the end of Beachwood. The City also posted human guards south of the construction area, and an electronic sign informing the public that access past the end of Beachwood was closed. Completion of the gate was accomplished in December 2014, and announced in January 2015, whereupon pedestrian access resumed. The gate's keypad system was meant to enable Sunset Ranch customers, boarders, employees and vendors to enter the easement in vehicles. The new gate "essentially eliminated cars parking on the access road itself." There was also a pedestrian gate. The City has continued to post a guard at the gate, but one or more guards turned away paying Sunset Ranch customers. Oops! This led to Sunset Ranch's decision to seek an exclusive easement precluding public access to pedestrians and an injunction enjoining the public, except for customers with wallets at the ready, from using the easement.

It is time to toss in a few legal definitions: An easement creates a nonpossessory right to enter and use land in another's possession. It obligates the possessor (in this case, the City) not to interfere with the uses authorized by the easement. The land to which an easement is attached (Sunset Ranch) is the dominant tenement (holder of

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land). The land upon which a burden of servitude is laid (the City) is the servient tenement. The owner or occupant of a dominant tenement (land holding) may bring an action to enforce the easement, and this is what has happened.

The first issue litigated in the bifurcated court trial was whether the Right of Way Agreement precluded members of the public from using the easement. “The court finds that it does not” (!) The court observed that, by its own terms, “the ROW Agreement is not exclusive” and that “members of the public (i.e., pedestrians/hikers) cannot be excluded from using the easement.” (!!)

The court also found that the City had “unreasonably and unduly interfered with Sunset Ranch’s right of way easement...” by its agents (the guards) turning away Sunset Ranch customers, and by channeling pedestrian traffic further along the easement road to access the Hollyridge trail. The court “received evidence” that pedestrians blocked access to and from Sunset Ranch, and it concluded that injunctive relief was appropriate. Thus, the court ordered the City “to provide public pedestrian access to the Hollyridge Trail at a location as closest [sic] to the start of the subject easement” (the Beachwood gate) “or at the pre-2001 access point (from Hollyridge Drive) as is practicable. A Conference on Bifurcated Issues was set for hearing on March 13, 2017. At this hearing, Deputy City Attorney Michael Kaplan announced that the City had decided to close the gate at the top of Beachwood to pedestrians. “The parties agree that preventing pedestrian access to Griffith Park through the Beachwood Gate is appropriate and consistent with the Court’s order” because it “achieves the Court’s stated interest in affording access to Hollyridge Trail through an official entrance to Griffith Park nearby the Beachwood Gate. The City has the discretion to determine the method....” The Beachwood Gate was never approved by the Board of Recreation and Parks Commissioners as an access point to Griffith Park.

And what did the City choose as the “official entrance to Griffith Park nearby the Beachwood Gate”? The choice was the “official and published entrance to Griffith Park at the terminus of Canyon Drive.” This “runs parallel and 1,500 feet to the east of Beachwood Drive.” A dedicated parking lot is available. Canyon

Drive connects with Bronson after the latter heads north from Franklin Avenue. It goes up, west of the Bronson Caves and east of Camp Hollywoodland (aka the Girls’ Camp), ending in Brush Canyon, “1,500 feet to the east of Beachwood Drive” only if you are a crow. For human hikers, perhaps three miles will be added to a round trip to the Hollywood sign. Not only is the Brush/Bronson Canyon trail longer, it is also more arduous. Is this really the best the City can do? The problems associated with crowds of visitors clogging narrow streets, littering, etc., are being shifted to someone else’s back yard. The Franklin-Bronson intersection is crowded already. Dash buses do not go up Bronson. Residents in Bronson Canyon and The Oaks were not consulted. “The City told us nothing,” said Linda Othenin-Girard, president of the local homeowners association (quoted in *The Guardian*, “Welcome to Hollywood: residents clash as access to famed sign is blocked,” Andrew Gumbel, March 29, 2017).

Outrage has spread from Beachwood to Bronson and back. Hikers who live in Beachwood Canyon are dismayed and angry at the City’s “craven giveaway” of pedestrian access to the trailhead. As we have seen, the court upheld the public’s right to use the Beachwood access. It ordered that the Hollyridge trail access be relocated to a spot as close as practicable to the gate or to the pre-2001 access point.

Many Beachwood residents have welcomed the proximity of trails leading to the Hollywood sign and beyond. The City’s alacrity in surrendering the public’s right to access the Hollyridge trail from the Beachwood neighborhood is especially disappointing to those residents who enjoy hiking. Some of them might well have bought property in Beachwood Canyon with the reasonable expectation that convenient access to Griffith Park would remain within a short walk from their homes. A hillside resident who attended the March 13 Hearing reported that, when it was noted that many residents of Beachwood use the gate and will be very disappointed with this decision, Deputy City Attorney Kaplan replied: “We know that whatever we do, we won’t please everyone.” This observation applies to every dispute, but the subtext seems to be: “We’re done here. Deal with it.”

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Disgruntled hikers argue that the decision was not compelled by the court's tentative order. However, the City Attorney, Recreation and Parks, City Councilmember Ryu, other city officials—all seem to have circled the wagons, shrugged their shoulders and declared that the court made them do it. According to an attorney who is also a Beachwood resident, Sunset Ranch got everything it wanted; the City gave up everything it had won. Don't blame the judge.

Yesterday afternoon (Friday, March 31), I parked on the street, near the market in Beachwood Canyon and toddled up the street. I passed several pairs of young people armed with cameras and smart phones. They were on their way down, and few made eye contact as they were all busy working their phones. Enjoying the fragrance of flowers in bloom and admiring homes lining the road, I made my way to the gate. A uniformed guard sat on a chair, calmly overseeing a light but steady flow of hikers going in and out of the pedestrian gate and vehicles using the electric gate. The pedestrian gate was still open. I interrupted my chat with the guard to walk through the gate. (A good reporter must see for herself.) The guard said he expected the pedestrian gate to remain open a few weeks longer. "But I'm really not sure," he admitted. "They don't tell us anything." After that, it was announced that the pedestrian gate would be closed on April 18. In anticipation of the closure, Friends of Griffith Park and neighborhood groups organized a demonstration at the gate on April 15. Some Sierra Club members joined the action.

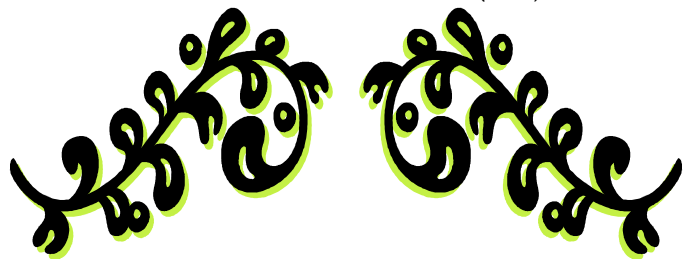
I asked whether the gate might be closed for entry but open for exit. (Many of the hikes I lead begin elsewhere—Lake Hollywood or the Beachwood staircases—and come down the Hollyridge trail, ending or stopping at the café in Beachwood Canyon.) The pedestrian gate has a key lock that would seem to stop those going in or out. However, anecdotal evidence suggests that, while the gate could be locked against people wanting to enter through it, people wanting to exit could open it. The guard's opinion was that locking hikers in would cause safety issues. He said some hikers entered the Park at other trailheads but got tired, or thirsty, and wanted to get off the trails and out of the Park. The Hollyridge trail offered them a quick exit. If the gate is locked, these

hikers would look for other ways out, which would take them onto private property, much of which is steep and brushy. The guard told me that homeowners near the easement gate had complained of incursions onto their property

"You ought to see this place on weekends," said the guard. "In spite of the new parking restrictions, about a thousand people each day come to hike up to the sign." In an attempt to decrease traffic on Beachwood Canyon Drive, Councilmember Ryu introduced resident permit parking on weekends and worked with police to enforce bans on large tourist buses. At the foot of upper Beachwood Canyon, motorists without permits cannot park between 8 a.m. and 4 p.m. on Saturdays, Sundays and holidays. Closer to the gate, the prohibited hours extend to 6 p.m. This seems a reasonable measure. One can imagine the annoyance caused by the procession of Hollywood sign pilgrims making their way up the mostly sidewalkless street, many with eyes glued to smart phones. A young Asian man raised his eyes from the phone he clutched and looked at me imploringly as I trotted back down Beachwood. "Where?" he began. "Where is...?" I supplied an end to his question: "The Hollywood sign?" He nodded. I pointed and said, "Hollyridge trail, on the right." That was too much information in English so he smiled and continued up Beachwood.

A Beachwood resident, quoted in *The Guardian*, said the Park should be as "porous as possible so we're dealing with relatively small annoyances at a bunch of places..." After all, Griffith Park belongs to the public. It seems, however, that the interests of the public often come last. Permitted parking on Beachwood was a step in the right direction. Total closure of the Hollyridge trailhead is a step too far.

To support access to the Hollyridge trailhead, or to a truly "nearby" substitute, call Councilmember David Ryu (323) 957-6415 (Hollywood Field Office) or Recreation and Parks chief Mike Shull (213) 202-2633.



ACTIVITIES

May 1 Monday

Monthly Meeting

Freelance photographer Karine Armen will present a program of pictures and stories describing two trips that she took to Ecuador in 2016. While studying Spanish she lived with local families in Quito and Cuenca. Join us to see photos of everyday life in these two cities and of course the magnificent mountains and scenery among other sites. Everyone welcome at 7:00 for social time and refreshments. The meeting begins at 7:30 in the auditorium of La Crescenta Library (2809 Foothill Blvd., La Crescenta) We meet on second floor.

May 7 Sunday

Angeles Chapter Awards Banquet

Our own David Eisenberg will be awarded the Lori & Robin Ives Media Award. Verdugo Hills will reserve 2 tables and we ask that you sign up through VH. Contact Organizer: Delphine Trowbridge.

June 5 Monday

Monthly Meeting

Enjoy our annual Stough Canyon Cature Center event in place of the regular meeting (otherwise held in the La Crescenta Library). Join the Verdugo Hills Group for an optional, easy hike followed by a potluck supper. Come at 4:30 for the hike or 6:00 for the supper. Bring a dish to share and your table service. Verdugo Hills will furnish drinks. The center is located at 2300 Walnut Ave, Burbank. (from Glenoaks Blvd. take Olive Ave. N, L onto Sunset Canyon, R onto Walnut Rd, continue on Walnut to the end).

June 6 Tuesday

Thursday Hike on Tuesday—Hike Hancock Park Walk

G. Allen Hancock owned a major portion of Rancho La Brea, a 19th century land grant stretching from the Hollywood Bowl to Wilshire Blvd. Hancock Park contains historic homes designed by such architects as Wallace Neff and Paul Williams and were occupied Mae West, Loretta Young, Howard Hughes, Clark Gable, Huell Houser and Nat King Cole to name a few. 3 miles rt, no elevation gain. Meet 10 am in front of Hancock Park Terrace on Wilcox Ave., just south of Melrose. Park in street. Optional lunch. Heavy rain cancels. Ldrs: Carol Henning, Evelyn Alexander, Delphine Trowbridge

June 9-10 Saturday-Sunday

Camping in Dogwood National Park

Dogwood is a beautiful campground located in the San Bernardino National Forest. Campground has many amenities such as free hot showers, an amphitheater which hosts evening campfire programs, and two beautiful hiking trails within the campground. There are pine, cedar and beautiful dogwood trees that are in bloom in June. Your fee for this great weekend is on \$40 (\$50 single driver). Well behaved dogs welcome. Make check out to Verdugo Hills SC and send to D. Trowbridge. Please include email address or SASE. Just a few spots left. Ldrs: Delphine Trowbridge, Evelyn Alexander

No Monthly Meeting in July and no Thursday hike.

Aug 6 Sunday

USS Iowa and Pt. Fermin Light House

Enjoy a visit, or revisit, to the USS Iowa, (a decommissioned battle ship that is now open to the public in San Pedro Harbor). After lunch, we will tour the Pt. Fermin Light House in nearby Pt. Fermin. Bring \$ for lunch. Wear comfortable shoes. Send \$17. (seniors) or \$20. (adults) with a sase/email to Evelyn Alexander. Ldrs: Evelyn Alexander, Bruce Hale

CST #2087766-40: Registration as a seller of travel does not constitute approval by the State of California.

All participants on Sierra Club outings are required to sign a standard liability waiver. If you would like to read the Liability Waiver before you choose to participate on an outing, please go to: sierraclub.org/outings/chapter/forms/ or contact the Outings Department at 415-977-5528 for a printed version.

ACTIVITIES

Aug 7 Monday

Monthly Meeting

A speaker from Congressman Adam Schiff's office will discuss some of the attempted and expected changes to our environmental protections that we might expect during the present administration and what we might do about it. Everyone is welcome at 7:00 for social time and refreshments. The meeting begins at 7:30 in the auditorium of La Crescenta Library (2809 Foothill Blvd., La Crescenta). There is plenty of parking, enter from the back.

Aug 17 Thursday

Venice Canals, Oceanfront Walk and Venice Beach

Revisit this trendy and fascinating area. See the beautiful Venice Canals, exotic street life along Oceanfront Walk and interesting Venice Beach. Wear Comfortable shoes. Bring \$ for lunch. Meet 8:45 at the Verdugo Hills rideshare point or 10:00 at West Washington Blvd and Dell Ave. Ldrs: Evelyn Alexander, Bruce Hale, Delphine Trowbridge, Carol Henning, Charlotte Feitshans.



Mary Patterson stayed longer in the Carrizo Plain. Monday, they hiked up to Caliente Ridge from Selby Campground. View down the canyon and a desert candle. Photos by Mary Patterson.

Volunteers Needed

Verdugo Hills Group is always looking for new people for our Management Committee.

We are looking for hike leaders, event planners/leaders, committee members, etc.

If you would like to help in directing our wonderful group, please talk to our membership chair,

JUDY ANDERSON ()

Concerned about...

- ✓Global warming? ✓Preserving open spaces for future generations?
- ✓Conserving land for present and future wildlife? ✓Protecting our national parks?
- ✓Protecting hiking and biking areas from development?

Get involved on a grass roots level

Join the Verdugo Hills Group of the Sierra Club. Already a member? Then become more active

- ✓Join our round table group ✓Participate in our activities

And have fun and adventures along the way!

Contact Verdugo Hills Group Chair Delphine Trowbridge

VerdugoHillsGroup@gmail.com

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All links are live. You can email leaders or visit websites by clicking on a link.

Email and Phone info is not available in the web version to protect privacy.



To contact leaders or for more information on our Group, email VerdugoHillsGroup@gmail.com.

VERDUGO VIEWS

Meetings

Verdugo Hills meets first Monday of each month except July and January. Meetings are located at the La Crescenta Library (2809 Foothill Blvd—Enter in the back). Social Hour: 7 pm, Meeting: 7:30

Web Page

angeles.sierraclub.org/verdugo

Support Committee

(Directory of Support Committee and Leaders is on inside back page.)

Delphine Trowbridge.....Chair/Mailing
 Marlene Vella Vice Chair
 Carol Henning..... Co-Conservation/
 Chapter Delegate
 Charlotte FeitshansSecretary/
 Alternate Chapter Delegate
 Michael Beck.....Climate Change/Hospitality
 Annette Kargodorian Treasurer
 Judy AndersonMembership/Treas Asst
 David F Eisenberg..... Newsletter Editor
 Gene & Terry Paulin Political Advisor
 Bruce Hale.....Outings
 Susana ReyesPolitical
 Garen Yegparian.....Political Compliance
 Evelyn AlexanderPublicity/Programs
 Dotty & Mike Sandford..... Fundraising
 Lucile Davis.....Social Secretary
 Richard Castro..... Webmaster

Conservation Round Table

Carol Henning, Michael Beck, Gene Paulin, Evelyn Alexander, Delphine Trowbridge, Judy Anderson, Marlene Vella, Charlotte Feitshans

Submission Instructions


Deadlines are the 15th of even numbered months (Feb, Apr, June, Aug, Oct, Dec).

Send stories by email (preferably) to:

Send pictures by email at full resolution.


Email if you wish to make arrangements to scan a picture

Membership



Don't Get Left Out in the Cold... Join Us!

Sierra Club Outings are a terrific way to meet new people and enjoy the great outdoors. Whatever your interests - hiking, canoeing or birdwatching - there is an outing for everyone. If you are new to the area, let your local Chapter or Group give you the lay of the land. Join today and become part of America's largest environmental organization offering the most enjoyable outings.




Name _____
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YES! I would like to give a gift membership to:

Gift Recipient _____
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Join today and receive a FREE Sierra Club Weekender Bag!



Check enclosed. Please make payable to Sierra Club

Please charge my: Visa Mastercard AMEX


Cardholder Name _____
 Card Number _____ Exp. Date ____ / ____
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Membership Categories	Individual	Joint
Special Offer	<input type="checkbox"/> \$ 15	N/A
Standard	<input type="checkbox"/> \$ 39	<input type="checkbox"/> \$ 49
Supporting	<input type="checkbox"/> \$ 75	<input type="checkbox"/> \$ 100
Contributing	<input type="checkbox"/> \$ 150	<input type="checkbox"/> \$ 175
Life	<input type="checkbox"/> \$ 1000	<input type="checkbox"/> \$ 1250
Senior	<input type="checkbox"/> \$ 25	<input type="checkbox"/> \$ 35
Student	<input type="checkbox"/> \$ 25	<input type="checkbox"/> \$ 35
Limited Income	<input type="checkbox"/> \$ 25	<input type="checkbox"/> \$ 35

Contributions, gifts & dues to Sierra Club are tax deductible; they support our effective, citizen based advocacy and lobbying efforts. Your dues include \$ 7.50 for a subscription to SIERRA magazine and \$ 1.00 for your Chapter newsletter.

Enclose a check and mail to: Sierra Club, PO Box 421041, Palm Coast, FL 32142-1041 or visit our website: www.sierraclub.org

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